

Dona Werner Freeman

Home: 5637 Woodcrest Drive
Edina, Minnesota 55424

(612) 805-8614
dona.werner.freeman@gmail.com

DEGREES

Master of Fine Arts, University of Minnesota 1982
With Distinction in Acting and Outstanding Graduate Actress Awards
Bush/McKnight Fellowship Award, Company membership, Guthrie Theater

Bachelor of Arts, St. Olaf College 1980
Speech/Theater Education, cum laude, with Departmental Distinction

RELATED EDUCATION

Continuing Professional Training

Oregon Shakespeare Festival Comprehensive Course, Ashland, Oregon 2016
OSF's text-to-performance practices course focusing on five of Shakespeare's plays.

Great River Shakespeare Festival, Table Work Rehearsals 2016
Observation of rehearsals, text sessions and apprentice company classes.

Michael Chekhov Intensive, Moving Dock Theatre, Chicago, Illinois 2013
Studio course in techniques from Chekhov's *To The Actor* with Dawn Arnold.

Shakespeare and Company, Lennox, Massachusetts 2011
Studied ramifications of gender on the performance of Shakespeare's characters with Tina Packer, founder and artistic director of this renowned training center and theater.

Text and Voice, University of Minnesota 2010
With Lucinda Holshue, Guthrie Theater vocal coach.

British/American Drama Academy, Balliol College, Oxford 2002
One of twelve actors in this 120-performer program selected by audition to spend five weeks in studies with scholars and performers including Royal Shakespeare Company (RSC) founder John Barton, actors Estelle Kohler, Jane Lapotaire, Derek Jacobi, Fiona Shaw, and National Theatre directors Debra Warner and Katie Mitchell.

Vocal Production for the Stage, University of Minnesota 1994
With Nancy Houfek.

Theatre de la Jeune Lune Theatre Blanc Mask Intensive, Minneapolis 1990
French Theatre Blanc techniques and mask practices.

TEACHING

College and University Teaching Positions

St. Olaf College Northfield, Minnesota 2003-2018
Artist-in-Residence

Assistant Professor	1996-2003 1989-90, 1985
University of Minnesota Minneapolis, Minnesota Adjunct Theatre Faculty, Supervisor of Graduate Teaching Assistants for Acting	1990-97
Concordia College St. Paul, Minnesota Assistant Professor of Theatre	1990-91
Inver Hills Community College Inver Hills, Minnesota Instructor	1988
Oakland University Detroit, Michigan Artist-in-Residence	1987

Sample College and University Courses Taught at Various Institutions

Introduction to Acting	Introduction to Theater	Voice and Phonetics
Intermediate Acting	Beginning Stage Directing	Voice for the Actor
Acting Shakespeare	Intermediate Stage Directing	Voice and Dialect
Acting for the Lyric Stage	Advanced Scene Study	Methods of Characterization
Acting for Non Majors	Period Styles of Acting	Audition

Independent Studies and Practicum Courses Taught at St. Olaf College

Physical Theater: Theory and Practice, The Artistry of Stage Management, Advanced Applied Directing, Advanced Scene Study, Audition Technique, Elizabethan Acting, Acting on Film, Post-Graduate Perspectives in Acting, Filming Shakespeare, Period Styles of Acting, Playwriting Narrative, Producing for the American Stage, Dramaturgy: Literary Research in Support of Production, and Adapting Shakespeare for the Screen

Related Theater Teaching Positions

Stages Theatre Hopkins, Minnesota Core Instructor (for children ranging in age from 10-16)	1990-1993
Attic Theatre Conservatory Detroit, Michigan Program Initiator, Director and Instructor I spearheaded this education program which served professionally and avocationally focused students.	1986-88
Guthrie Theater Education Program Minneapolis, Minnesota Instructor for a variety of community based acting courses	1983-86

High School Teaching Positions

Eagan High School Eagan, Minnesota Forensics Coach, Interpretive Events	1990-93
Detroit Area Public Schools Detroit, Michigan Michigan Arts Board Artist in Residence	1987-88

Apple Valley High School Apple Valley, Minnesota
Instructor, Theater Director, Forensics Coach

1985, 1988-89

Sample High School Courses Taught at Various Institutions

Introduction to Theater	Oral Interpretation	Public Speaking
Beginning Acting	Improvisation	Literature for the Stage
Acting Shakespeare	Advanced Theater Studies	Theatre Production

Voice, Dialect and Scansion Consulting

St. Olaf Theater	<i>Cabaret</i>	Dialect	2016
St. Olaf Theater	<i>The Baltimore Waltz</i>	Dialect	2013
Eagan High School	<i>A Raisin in the Sun</i>	Voice	2005
Frank Theatre	<i>Taming of the Shrew</i>	Scansion/Text	2003
U of Minnesota Theater	<i>As You Like It</i>	Scansion/Text	2000
Child's Play Theatre	<i>The Prince and The Pauper</i>	Dialect	1996
Frank Theatre	<i>Measure for Measure</i>	Scansion/Text	1994
Minnesota Showboat	<i>Erma Vep/Angel Street</i>	Dialect	1992
U of Minnesota Theater	<i>Cloud Nine</i>	Dialect	1992
Park Square Theatre	<i>Macbeth</i>	Scansion/Text	1992

PROFESSIONAL PERFORMANCE ACTIVITIES

Sample Acting Credits

<u>ROLE</u>	<u>PLAY</u>	<u>DIRECTOR</u>	<u>THEATER</u>	<u>YEAR</u>
Amanda	<i>The Glass Menagerie</i>	Lauren Bartlet	St. Olaf Theater	2014
Corryn	<i>Gidion's Knot</i>	Wendy Knox	St. Olaf Theater	2013
Helen	<i>Helen</i>	Jeanne Willcoxon	Minnesota Fringe Festival	2009
Joan Noakes	<i>Vinegar Tom</i>	Wendy Knox	Frank Theatre	2008
Grete	<i>Sight/Unseen</i>	Steve Barberio	Sabes Thtr. Professional Series	2007
Her Ladyship	<i>The Dresser</i>	Janice Stone	Theatre in the Round	2007
Ruth	<i>Collected Stories</i>	Sarah Rasmussen	Mpls. Playwrights' Center	2004
Clytemnestra	<i>Iphegenia & ...Daughters</i>	Annelise Christ	Hidden Theatre	2001
Alice	<i>Blue Window</i>	Jay Dysart	Hidden Theatre	1999
Isabella	<i>Measure for Measure</i>	Wendy Knox	Frank Theatre	1996
Dolly	<i>Etta Jenks</i>	Wendy Knox	Frank Theatre	1993
Isobel	<i>The Secret Rapture</i>	Don T. Maseng	Theatre Exchange	1991
Desdemona	<i>Othello</i>	Julia Carey	Theatre Exchange	1990
Mertuil	<i>Quartet</i>	Wendy Knox	Southern Theatre	1989
Lady Nijo/Win	<i>Top Girls</i>	Wendy Knox	Frank Theatre	1989
Titania & Helena	<i>A Midsummer Night's Dream</i>	D. Scott Glasser	Actors Thtr. of St. Paul	1988
Sophia	<i>Tom Jones</i>	Ronald Martell	Attic Theatre	1987
Peggy, et. al.	<i>The Dining Room</i>	Carl Schurr	Totem Playhouse	1987
Holly	<i>Foxfire</i>	Terence Kilburn	Meadow Brook Theater	1987
Lady Anne	<i>Richard III</i>	Charles Nolte	Meadow Brook Theater	1986
Irina, et. al.	<i>The Good Doctor</i>	Carl Schurr	Meadow Brook Theater	1986
Popeye Jackson	<i>Miss Firecracker Contest</i>	Ronald Martell	Attic Theatre	1986
Elise	<i>The Miser</i>	Terence Kilburn	Meadow Brook Theater	1986
Juliet	<i>Romeo and Juliet</i>	Charles Nolte	Meadow Brook Theater	1985

Agnes	<i>Agnes of God</i>	Christopher Barns	New Classic Theatre	1985
Minnie Faye	<i>Hello, Dolly!</i>	Gary Gisselman	Chanhassen Dinner Theaters	1984
Herd Girl	<i>Peer Gynt</i>	Liviu Ciulei	Guthrie Theater	1983
Clarion	<i>Life is a Dream</i>	Bob Berlinger	Guthrie Studio Theater	1983
Clovia Fezziwig	<i>A Christmas Carol</i>	Chris Markle	Guthrie Theater	1982
Ensemble	<i>Marriage of Figaro</i>	Andrei Serban	Guthrie Theater	1982
Rosina	<i>Summer Vacation Madness</i>	Garland Wright	Guthrie Theater	1982

STAGE DIRECTION

At St. Olaf College

Mother Courage and Her Children by Bertolt Brecht, David Hare, adaptor Kelsey Theater, 2017

Funded by a grant from St. Olaf's Center for Undergraduate Research and Inquiry, work on this project began in June, focusing on media and animation techniques to create the world of this play.

A Midsummer Night's Dream by William Shakespeare Kelsey Theater, 2016

Summer collaborations with guest scenic designer Lisa Kudas and rehearsal work with improvisation coach Andy Lindvall informed this production which also featured music created by the ensemble of twenty-two actors and choreography by Gabrielle Dominique '17.

Elephant's Graveyard by George Brandt Kelsey Theater, 2016

This piece was produced by the interim courses Theater 133 and 234, our company created St. Olaf's production of this contemporary drama in January and presented in February. This script which calls for fourteen storytellers left ample room for creativity in design and staging.

The Glass Menagerie by Tennessee Williams Kelsey Theater, 2015

Working with alumni Lauren Bartelt '12 as co-director and Ben Olsen '13 as scenic designer, I directed as well as played Amanda Wingfield.

The Skin of Our Teeth by Thornton Wilder Kelsey Theater, 2014

Each of the play's three acts in was set in its own American decade: 1942, 1977 and 2014. Also unique to our production, different actors played the Antrobus family in each act.

The Tempest by William Shakespeare Kelsey Theater, 2013

Presented for the National Schools of Theater accreditation review.

Recent Tragic Events by Craig Wright Haugen Theater, 2011

Mr. Wright's April, 2012 visit to St. Olaf grew out of contacts made while working on this piece, leading to campus conversations with the playwright/producer and a staged reading of his play, *Lady*.

As You Like It by William Shakespeare Kelsey Theater, 2011

Developed through the interim course, Theatre 234: Producing Theatre, Advanced, working with a company of 37 students to create a filmed and live-action *As You Like It*. Designed by Matt Rein, '06, whose work was supported by the Anna Bonde Professional Opportunity in Theater award, and Minneapolis costume designer, Kathy Kohl. Highlights included adapting the play for promenade staging, and location filming at Carleton College, the St. Olaf Barn and various locales on campus.

Eurydice by Sarah Ruhl Haugen Theater, 2009

In collaboration with an all-student design team, including recent graduate, Jack Adams, '09 as sound designer, supported through the Anna Bonde Professional Opportunity in Theatre program.

A New Brain by William Finn Kelsey Theater, 2009

The contributions of musical director, Mark Stover, '01 and choreographer Laura Holway, '04 were supported through St. Olaf's Anna K. Bonde Professional Opportunity in Theatre.

Les Belles-Soeurs by Michel Tremblay Kelsey Theater, 2008

Interdisciplinary collaboration with Prof. Claire Mather, Department of French

The Taming of the Shrew by William Shakespeare Kelsey Theater, 2007
 Featured dramaturgical collaboration with English Department's Senior Seminar, focusing on Shakespeare, conducted by Dr. Karen Marsalek. Special character studies were provided to the cast by Mariana Araoz, Parisian actor and mask artist, identifying and incorporating Commedia dell'Arte archetypes.

Pippin by Stephen Schwartz Kelsey Theater, 2006
 Co-directed with theater major, Tom Borger, '06. This production allowed for collaborations with music faculty Janis Hardy as vocal coach and guest artist Nayna Ramey as scenic designer.

Blur by Meg Haley Haugen Theater, 2005
 St. Olaf student-written, this play began as an Independent Study during Ms. Haley's sophomore year, in 2003

Nickel and Dime by Barbara Ehrenreich and Joan Holden Kelsey Theater, 2005
 Scenic design by Nayna Ramey

The Winter's Tale by William Shakespeare Kelsey Theater, 2004
 Centerpiece production for St. Olaf's Shakespeare Colloquium

The Seagull by Anton Chekhov adapted by Tom Stoppard Kelsey Theater, 2002
 Presented for St. Olaf's National Schools of Theatre (NAST) Accreditation

Picasso at the Lapin Agile by Steve Martin Kelsey Theater, 2002

Twelfth Night by William Shakespeare Kelsey Theater, 2001

The Heidi Chronicles by Wendy Wasserstein Kelsey Theater, 1999

On The Verge by Eric Overmeyer Haugen Theater, 1989

Away from St. Olaf College

Theatre in the Round, Minneapolis, MN

A Thousand Clowns by Herb Gardner 2015

Anne of Green Gables by L.M. Montgomery, adapted by Sylvia Ashby 2015

Ahbainn Ri Festival, Callan, Ireland 2012

The Selfish Giant by Oscar Wilde

North Hennepin Community College Theatre 1990

The Dining Room by A.R. Gurney

Inver Hills Theater Community College Theatre 1989

Crimes of the Heart by Beth Henley

Performance Collaborations at St. Olaf College

Full Ride Directing 2017

I directed this staged reading of a new play by colleague Bill Sonnega.

Ball Producing 2016

I coordinated an on-campus showing of Max Wojtanowicz's original Fringe Festival musical.

Carnival of the Animals Narrating 2015

I narrated the Ogden Nash poems that accompany this Camille Saint-Saens' piece for the St. Olaf Orchestra November Family Concert, conducted by Steve Amundson.

Gidion's Knot Acting, Producing 2013

I performed with colleague Jeanne Willcoxon, directed by Wendy Knox

God of Carnage Acting, Directing, Producing 2012

This was a Faculty Recital performance.

Lady	Directing	2012
<i>This was the culminating event of Craig Wright's residency, supported by St. Olaf Fine Artists Series.</i>		
Helen	Acting	2009
Backed by a Faculty Development Grant , this piece ran on campus and at the Minneapolis Playwrights' Center for the Minnesota Fringe Festival.		
The Lesson	Acting	2007
On-campus collaboration with colleague Jeanne Willcoxon.		
Swing A Club	Acting	2004, 2005
With Anthony Roberts of the St. Olaf Dance Department.		
Collected Stories	Acting	2003
Directed by Sarah Rasmussen, '02		
This production ran in both St. Olaf's Haugen Theater and Minneapolis' Playwrights' Center.		
Spinning Into Butter	Acting, Directing, Producing	2003
Theater faculty recital.		

Sample Industrial Film and Commercial Acting

- Television Commercials:** Clients such as Wendy's Restaurants, First Bank of Kentucky, Public Service Advertisement for Minnesota Vulnerable Adults, American Armed Forces. Training Films, for distribution to U.S. servicemen and women in Germany
- Industrial Training Films:** Clients such as Wells Fargo Banks, National Car Rental, Greyhound Bus Lines, Northwest Teleproductions, Medtronic Medical, and 3-M.

Panels, Demonstrations, Narrations, Readings and Presentations

"Activating the Voice for Public Speaking",	Presenting	2016
A team-led session with head of the ORC, Prof. Jeanne Willcoxon, this interactive session featured practical information and exercises for St. Olaf faculty to improve their own verbal presentation skills as well as their students.		
"Adapting Theater Activities for an Inclusive Community",	Speaking	2013
Communication/Theater Teachers Association of MN (CTAM), St. Cloud, MN		
Presented with St. Olaf student, Sean Gilbertson '14, based on our 2012 CURI project		
"Auditioning for College Theater",	Presenting	2013
Communication/Theater Teachers Association of MN (CTAM), St. Cloud		
Fellow Panelists: Randy Reyes, Theatre Mu Artistic Director		
Rebecca Meyer Larson, Moorhead High School		
"Acting Shakespeare"	Presenting at Mama Mosaic Theater, Minneapolis	2013
A Shakespeare acting intensive focusing on introductory text analysis skills.		
"Theater of Radical Inclusivity: A Community Time Presentation",	Speaking	2012
Dissemination of summer experience building theater with adults with developmental disabilities and St. Olaf students in Callan, Ireland, July and August		
"The Vagina Monologues", Knight's Bridge Theatre, Los Angeles,	Acting	2012
Directed by Kristina Mitchell '02, this was a benefit performance, with proceeds going to A Window Between Worlds aid organization for victims of domestic abuse.		
"Integrating Theme into the Rehearsal Process",	Speaking	2006
Communication/Theater Teachers Association of MN (CTAM), Minneapolis		
Fellow Panelists: Kristen Cvancara, MSU, Mankato; Michele Neaton, Century College		
"Small Tragedy",	Acting in a staged reading of emerging script by Craig Lucas	2004

Play-in-process at Minneapolis' Playwrights' Center	
<i>"Ensemble Warm-ups and Exercises For Your Class or Cast</i> , Presenting	2003
Educational Theatre Association of America (EdTA), Minneapolis	
<i>"Rehearsal Readiness and Skill Building</i> , Speaking	2003
Communication /Theater Teachers Association of MN (CTAM), Duluth	
Fellow panelists: Karen Peterson Wilson, St. Olaf (chair); Robert Gardner, Gustavus Adolphus College; Carolyn Levy, Hamline College; Gwendolyn Schwinke, Macalester College	
<i>"Sing for the Cure"</i> , Narrating	
Narrating for <i>the</i> Minnesota Breast Cancer Awareness Association, Eagan, Minnesota	
<i>"Bitter Harvest"</i> , Acting in a staged reading	2002
Play-in-process at Minneapolis' Playwrights' Center	
<i>"Professional Theater in the Liberal Arts</i> , Presenting	2000
American Theater in Higher Education (ATHE), Washington D.C. National Conference	
Fellow panelists: Karen Peterson Wilson (chair), St. Olaf; Gary Gisselman, St. Olaf	
<i>"Scotland Road"</i> , Acting in a staged reading of emerging script by Jeffrey Hatcher	
Play-in-process at Minneapolis' Playwrights' Center	
<i>"Bringing Shakespeare to Life"</i> , Speaking	1998
Invited speaker, Metropolitan Community College Theatre, Minneapolis	
<i>"Psychiatric Diagnosis for the General Practitioner"</i> , Acting	1992-95
Enacted various psychiatric patients for Continuing Medical Education	
Presentations with Dr. Fritz Engel, M.D., University and Methodist Hospitals, Minneapolis	
<i>"Speaking for the Defense"</i> , Speaking	1989-90
Public Speaking Workshops for Minnesota Trial Lawyers Association	

SERVICE ACTIVITIES

Committees and Administrative

Vice-Chair, Theater Department	2016 (spring)
Fine Arts Creative Conversation Subcommittee	2012-13
Collaborative Undergraduate Research and Inquiry Subcommittee	2011-2014
Faculty Life Committee	2008-2010
St. Olaf honorary degrees sub-committee chair, 2008-10	
Mellby Lecture coordinator, 2009-10	
International and Domestic Off-Campus Committee	2006
Interim Chair, Department of Theater	2004 (spring)

St. Olaf College and Community Service

Academic Advisor	1997-2018
Overseeing an average of twenty students per year, preparing for registration, informing of domestic and off-campus academic programs and theater opportunities.	
Program Director, National Theater Institute	2009-2018
Theater Education Student-Teacher Field Supervisor for all Theater Education majors	1997-2015
Interim Film Festival Judge	2012
Invited Speaker, <i>"As You Like It: On Film and On Stage"</i> , GE-111, ENG-185, ENG-380	2011
Invited Speaker, <i>"Themes in Sarah Ruhl's Eurydice"</i> , GE-111, ENG-185,	2009
Invited Speaker, <i>"A New Brain: Science and the Arts"</i> GE-111	2009
Buntrock Scholar Interviewer	2009-2018
Theatre Liaison: Science and the Liberal Arts Campus Celebration	2008

Theater Department Representative: Making it in the Arts Conference	2008
Fine Arts Days Fall Prospective Student Theater Presentations	2008-2013
Invited Speaker, <i>"Taming of the Shrew Today"</i> , Carleton College	2007
Office of Admissions Dinner Panel for Prospective Theatre Students	2006
<i>"Themes in the Steven Schwartz Musical, Pippin"</i> , Invited Speaker, IDFA 374	2006
<i>"Vocation in Nickel and Dimed"</i> , Invited Speaker, GE 111	2005
Luncheon Speaker, St. Olaf Shakespeare Colloquium	2004
<i>"Performing Shakespeare's Plays"</i> , Invited Speaker, ENG-380	2004
Post-Performance Discussion Panel, Shakespeare Colloquium	2002
CIS Degree Committee, Amanda Swanson	2005
Senior Dance Recital Committee Member	2008, '07, '03

Department Service

Faculty Advisor for Deep End Productions, St. Olaf's student-produced theater company	2008-2018
Faculty Advisor for <i>In Black</i> , an annual student-production of original sketch comedy	2003-2018
Theater Education Specialist for all on-site student teacher observations and evaluations	1997-2015
Theater Liaison to Rolvaag Library	2000-2018
Collaborator with Rolvaag's Fine Arts reference librarian, maintain budget and make purchase requests on behalf of colleagues in theater department.	
Alumni Dinner Organizer	2001-2012
Invite theater alumni guest speakers, and coordinate with alumni and theater offices to secure space and advertise this annual event.	
Coordinator: Fine Artist Series Craig Wright and Christian Lander Residency	2012
Coordinator: Fine Artist Series Kevin Kling Residency	2007, 2011
Coordinator: Theatre de la Jeune Lune Physical Workshop with Nathan Keepers	2008, 2011
Coordinator: Dr. Gaylan Rockswold, '68 and <i>A New Brain</i> company	2009
Organized an evening of education between <i>A New Brain</i> company	
And neurosurgeon, Dr. Gaylan Rockswold, M.D., HCMC	
Faculty Advisor, Theta Alpha Phi	1997-2007
Administrated, maintained budget, trained student leadership, oversaw service and fund raising projects for St. Olaf's branch of this national theater honor society.	
Theater Faculty Recital Director	2001, '12, '13, '17
Proposed, organized, and performed with colleagues in staged reading, Kelsey Theater.	
Professional Theater and Campus Connections	1997-2018
Arranged visits to our classes and performances, including theater artists Patrick Bailey, Brian Baumgartner, Virginia Burke, John Catron, Beth Chaplin, Shelly Gossman, Peter Hansen, Nathan Keepers, Kevin Kling, Wendy Knox, Andrew Lindvall, Tracey Maloney, Bill McCullum, Peter Moore, Emily Peters, Matt Rein, Anna Sundberg, Doug Scholz-Carlson, Luverne Seifert, Andrew Wade, and Max Wojtanowicz, from theaters such as the Guthrie, Minneapolis' Children's Theatre, Frank Theatre, Hidden Theatre, Gremlin Theatre, Interact, Minneapolis Playwrights' Center, Great River Shakespeare Festival, Minnesota Opera, Stuart Pimsler Theater Dance, National Theater Institute and the Royal Shakespeare Company.	
St. Olaf On-Campus Audition and Interview Coordinator	1997-2018
Orchestrated on-campus audition opportunities with the following: Great River Shakespeare Festival, Eugene O'Neill Theater Center, CTC apprenticeship.	

U/RTA National Actor Audition Nominator and Liaison	1997-2018
Great River Shakespeare Festival Audition Coordinator	2006-2018

AWARDS AND GRANTS

CURI Student/Faculty Summer Research Grant	St. Olaf College	2017
Worked with colleague Todd Edwards and two students on animation and video techniques.		
Professional Development Grant & Magnus the Good Award	St. Olaf College	2012
For "Theater-Making as Therapy for Adults with Developmental Disabilities"		
Professional Development Grant	St. Olaf College	2009
For "Producing Ellen McLaughlin's <i>Helen</i> : An Interdisciplinary Approach"		
CURI Student/Faculty Summer Research Grant	St. Olaf College	2009
Working with rising senior Nicholas Thompson on dramaturgy for McLaughlin's <i>Helen</i>		
Summer Artistic and Scholarly Grant	St. Olaf College	2002
For Study with the British/American Academy, Balliol College, Oxford		
Outstanding Leading Actress	<i>Detroit Free Press</i>	1988
For Sophia in <i>Tom Jones</i> , Attic Theatre		
James Kisiki Award for Ensemble Acting	<i>Detroit Free Press</i>	1987
For body of work for the '86-87 season in Detroit Area Professional Theatres		
Bush Foundation Fellowship	Guthrie Theater	1981
Acting Company Membership for the 1982-83 season		
Outstanding Graduate Actress Award	University of Minnesota	1982
Irene Ryan Acting Nomination	American College Theater Festival	1981
Departmental Distinction, Speech/Theater Education	St. Olaf College	1980

PROFESSIONAL ORGANIZATIONS

American Theater in Higher Education (ATHE), former
Theater Communications Group (TCG)
Communication and Theater Teachers of Minnesota (CTAM), former
Actors Equity Association (AEA), former
American Federation of Television and Radio Artists (AFTRA), former

SAMPLE COMMUNITY SERVICE

Frank Theatre Artistic Advisory Board	2014-present
---------------------------------------	--------------

Frank Theatre, Board of Directors	2009-2014
Confirmation Guide, Lector, Easter Passion Director, Edina Community Lutheran Church	2005-2009
Parenting Group Leader, Lector, Lector Trainer, Lutheran Church/Good Shepherd, Edina	1997-2002
Parent Group Facilitator, MELD Family program, Southwest Family Center, Minneapolis	1997-98
Literacy and ESL tutor, Bloomington Volunteer Connection	1997
Habitat for Humanity, Residential Builder, Minneapolis	

REFERENCES (contacts available upon request)

Wendy Knox, Artistic Director, Frank Theater
 Gary Gisselman, St. Olaf colleague, Minneapolis stage director
 Dr. Jeanne Willcoxon, St. Olaf colleague, University of Wisconsin, La Crosse Theater Faculty
 Brian Bjorklund, St. Olaf colleague
 Todd F. Edwards, St. Olaf colleague