

## **Dona Werner Freeman**

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### **TEACHING**

#### **College and University Teaching Positions**

<b>St. Olaf College</b>	Northfield, Minnesota	
Artist-in-Residence		2003-2018
Assistant Professor		1996-2003, 1989-90, 1985
<b>University of Minnesota</b>	Minneapolis, Minnesota	
Adjunct Theatre Faculty, Supervisor of Graduate Teaching Assistants for Acting		1990-97
<b>Concordia College</b>	St. Paul, Minnesota	1990-91
Assistant Professor of Theatre		
<b>Inver Hills Community College</b>	Inver Hills, Minnesota	1988
Instructor		
<b>Oakland University</b>	Detroit, Michigan	1987
Artist-in-Residence		

#### **Sample College and University Courses Taught at Various Institutions**

Introduction to Acting	Introduction to Theater	Voice and Phonetics
Intermediate Acting	Beginning Stage Directing	Voice for the Actor
Acting Shakespeare	Intermediate Stage Directing	Voice and Dialect
Acting for the Lyric Stage	Advanced Scene Study	Methods of Characterization
Acting for Non Majors	Period Styles of Acting	Audition

#### **Sample Independent Studies and Practicum Courses Taught at St. Olaf College**

Physical Theater: Theory and Practice, The Artistry of Stage Management, Advanced Applied Directing, Advanced Scene Study, Audition Technique, Elizabethan Acting, Acting on Film, Post-Graduate Perspectives in Acting, Filming Shakespeare, Period Styles of Acting, Playwriting Narrative, Producing for the American Stage, Dramaturgy: Literary Research in Support of Production, and Adapting Shakespeare for the Screen

#### **Related Theater Teaching Positions**

<b>Stages Theatre</b>	Hopkins, Minnesota	1990-1993
Core Instructor (for children ranging in age from 10-16)		
<b>Attic Theatre Conservatory</b>	Detroit, Michigan	1986-88
Program Director and Instructor		
<b>Guthrie Theater Education Program</b>	Minneapolis, Minnesota	1983-86
Instructor		

#### **High School Teaching Positions**

<b>Eagan High School</b>	Eagan, Minnesota	1990-93
Forensics Coach, Interpretive Events		

<b>Detroit Area Public Schools</b> Detroit, Michigan	1987-88
Michigan Arts Board Artist in Residence	
<b>Apple Valley High School</b> Apple Valley, Minnesota	1985, 1988-89
Instructor, Theater Director, Forensics Coach	

**Sample High School Courses Taught at Various Institutions**

Introduction to Theater	Oral Interpretation	Acting Shakespeare
Beginning Acting	Improvisation	Literature for the Stage

**STAGE DIRECTION**

**At St. Olaf College**

<b><i>Mother Courage and Her Children</i></b> by Bertolt Brecht, David Hare, adaptor	Kelsey Theater, 2017
<b><i>A Midsummer Night's Dream</i></b> by William Shakespeare	Kelsey Theater, 2016
<b><i>Elephant's Graveyard</i></b> by George Brandt	Kelsey Theater, 2016
<b><i>The Glass Menagerie</i></b> by Tennessee Williams	Kelsey Theater, 2015
<b><i>The Skin of Our Teeth</i></b> by Thornton Wilder	Kelsey Theater, 2014
<b><i>The Tempest</i></b> by William Shakespeare	Kelsey Theater, 2013
<b><i>Recent Tragic Events</i></b> by Craig Wright	Haugen Theater, 2011
<b><i>As You Like It</i></b> by William Shakespeare	Kelsey Theater, 2011
<b><i>Eurydice</i></b> by Sarah Ruhl	Haugen Theater, 2009
<b><i>A New Brain</i></b> by William Finn	Kelsey Theater, 2009
<b><i>Les Belles-Soeurs</i></b> by Michel Tremblay	Kelsey Theater, 2008
<b><i>The Taming of the Shrew</i></b> by William Shakespeare	Kelsey Theater, 2007
<b><i>Pippin</i></b> by Stephen Schwartz	Kelsey Theater, 2006
<b><i>Blur</i></b> by Meg Haley	Haugen Theater, 2005
<b><i>Nickel and Dimed</i></b> by Barbara Ehrenreich and Joan Holden	Kelsey Theater, 2005
<b><i>The Winter's Tale</i></b> by William Shakespeare	Kelsey Theater, 2004
<b><i>The Seagull</i></b> by Anton Chekhov adapted by Tom Stoppard.	Kelsey Theater, 2002
<b><i>Picasso at the Lapin Agile</i></b> by Steve Martin	Kelsey Theater, 2002
<b><i>Twelfth Night</i></b> by William Shakespeare	Kelsey Theater, 2001
<b><i>The Heidi Chronicles</i></b> by Wendy Wasserstein	Kelsey Theater, 1999
<b><i>On The Verge</i></b> by Eric Overmeyer	Haugen Theater, 1989

**Directing Projects away from St. Olaf College**

<b>Theatre in the Round, Minneapolis, MN</b>	
<b><i>A Thousand Clowns</i></b> by Herb Gardner	2015
<b><i>Anne of Green Gables</i></b> by L.M. Montgomery, adapted by Sylvia Ashby	2015
<b>Ahbainn Ri Festival, Callan, Ireland</b>	2012
<b><i>The Selfish Giant</i></b> by Oscar Wilde	
<b>North Hennepin Community College Theatre</b>	1990
<b><i>The Dining Room</i></b> by A.R. Gurney	
<b>Inver Hills Theater Community College Theatre</b>	1989
<b><i>Crimes of the Heart</i></b> by Beth Henley	

### **Voice, Dialect and Scansion Consulting**

St. Olaf Theater	<b><i>Cabaret</i></b>	Dialect	2016
St. Olaf Theater	<b><i>The Baltimore Waltz</i></b>	Dialect	2013
Eagan High School	<b><i>A Raisin in the Sun</i></b>	Voice	2005
Frank Theatre	<b><i>Taming of the Shrew</i></b>	Scansion/Text	2003
U of Minnesota Theater	<b><i>As You Like It</i></b>	Scansion/Text	2000
Child's Play Theatre	<b><i>The Prince and The Pauper</i></b>	Dialect	1996
Frank Theatre	<b><i>Measure for Measure</i></b>	Scansion/Text	1994
Minnesota Showboat	<b><i>Erma Vep/Angel Street</i></b>	Dialect	1992
U of Minnesota Theater	<b><i>Cloud Nine</i></b>	Dialect	1992
Park Square Theatre	<b><i>Macbeth</i></b>	Scansion/Text	1992

### **Panels, Demonstrations, Narrations, Readings and Presentations**

<i>"Activating the Voice for Public Speaking"</i> , Presenting	2016
A team-led session with head of the ORC, Prof. Jeanne Willcoxon, this interactive workshop featured practical information and exercises for St. Olaf faculty to improve their own verbal presentation skills as well as their students. Evaluation of ORC assignments across the curriculum was also covered.	
<i>"Adapting Theater Activities for an Inclusive Community"</i> , Speaking	2013
Delivered at the Communication/Theater Teachers Association of MN (CTAM), St. Cloud, MN Presented with St. Olaf student, Sean Gilbertson '14, based on our 2012 CURI project	
<i>"Auditioning for College Theater"</i> , Presenting	2013
Communication/Theater Teachers Association of MN (CTAM), St. Cloud Fellow Panelists: Randy Reyes, Theatre Mu Artistic Director Rebecca Meyer Larson, Moorhead High School	
<i>"Acting Shakespeare"</i> Mama Mosaic Theater, Minneapolis, Teaching	2013
A Shakespeare acting intensive.	
<i>"Theater of Radical Inclusivity: A Community Time Presentation"</i> , Speaking	2012
Dissemination of summer experience building theater with adults with developmental disabilities and St. Olaf students in Callan, Ireland, July and August	
<i>"Integrating Theme into the Rehearsal Process"</i> , Speaking	2006
Communication/Theater Teachers Association of MN (CTAM), Minneapolis Fellow Panelists: Kristen Cvancara, MSU, Mankato; Michele Neaton, Century College	
<i>"Ensemble Warm-ups and Exercises For Your Class or Cast"</i> , Presenting	2003
Educational Theatre Association of America (EdTA), Minneapolis	
<i>"Rehearsal Readiness and Skill Building"</i> , Speaking	2003
Communication /Theater Teachers Association of MN (CTAM), Duluth Fellow panelists: Karen Peterson Wilson, St. Olaf (chair); Robert Gardner, Gustavus Adolphus College; Carolyn Levy, Hamline College; Gwendolyn Schwinke, Macalester College	
<i>"Sing for the Cure"</i> , Narrating	
Narrating for the Minnesota Breast Cancer Awareness Association, Eagan, Minnesota	
<i>"Professional Theater in the Liberal Arts"</i> , Presenting	2000
American Theater in Higher Education (ATHE), Washington D.C. National Conference Fellow panelists: Karen Peterson Wilson (chair), St. Olaf; Gary Gisselman, St. Olaf	
<i>"Bringing Shakespeare to Life"</i> , Speaking	1998
Invited speaker, Metropolitan Community College Theatre, Minneapolis	

## **DEGREES**

- Master of Fine Arts**, University of Minnesota 1982  
With Distinction in Acting and Outstanding Graduate Actress Awards  
Bush/McKnight Fellowship Award, Company membership, Guthrie Theater
- Bachelor of Arts**, St. Olaf College 1980  
Speech/Theater Education, *cum laude*, with Departmental Distinction

## **RELATED TRAINING**

- Oregon Shakespeare Festival Comprehensive Course**, Ashland, Oregon 2016  
OSF's text-to-performance practices course, focusing on five Shakespearean plays.
- Great River Shakespeare Festival Table Work Rehearsals** 2016  
Observation of rehearsals, text sessions and apprentice company classes.
- Michael Chekhov Intensive**, Moving Dock Theatre, Chicago, Illinois 2013  
Michael Chekhov techniques course based on his theories in *To The Actor* with Dawn Arnold, instructor.
- Shakespeare and Company**, Lennox, Massachusetts 2011  
Gender and Performance workshop focused on of Shakespeare's characters led by Tina Packer, founder and artistic director.
- Text and Voice**, University of Minnesota 2010  
Voice and text studies with Lucinda Holshue.
- British/American Drama Academy**, Balliol College, Oxford 2002  
One of twelve actors in this 120-performer program selected by audition to spend five weeks in studies with Britain's most renowned Shakespeare scholars and performers, including Royal Shakespeare Company (RSC) founder John Barton, RSC actors Estelle Kohler, Jane Lapotaire, Derek Jacobi, Fiona Shaw, and National Theatre directors Debra Warner and Katie Mitchell.
- Vocal Production for the Stage**, University of Minnesota 1994  
Taught by Nancy Houfek.
- Theatre de la Jeune Lune Theatre Blanc Mask Intensive**, Minneapolis 1990  
French Theatre Blanc and mask practices.

## **REFERENCES** (Contacts available upon request.)

Wendy Knox, Artistic Director, Frank Theater  
Gary Gisselman, Minneapolis stage director  
Dr. Jeanne Willcoxon, University of Wisconsin, La Crosse Theater Faculty  
Brian Bjorklund, St. Olaf colleague  
Todd F. Edwards, St. Olaf colleague